Department of Communication
Subject Syllabus

Subject Code : COMM01

Subject Title : Introduction to Performing Arts Communication

Subject Specification : For students in Communication Faculty

Subject Overview : For all students majoring in Communication faculty in the first semester. Introduction to Performing Arts Communication is one of the compulsory subjects for the first year students. This subject will introduce the students to the performing arts communication studies. Performing Arts Communication is a combination of the phrase performing arts and communication. The studies are focused on the use of performing arts in communication. Our students will learn about the performing arts communication process and all components that support it. At the end of this subject, the students have to create a performance (choosing major of performing arts such; theatre / music / dance) with them as the casts and committees who will prepare and perform. In performing arts, they can learn also about opera, circus, magic, puppetry, and also spoken words. In this production, the student will learn on how to be the performers or backstage people. By learning this subject, the students will learn theoretically and practically about performing arts.

Course Objectives : By the end of the subject, the students are expected to understand about performing arts and communication. Besides that, the students also expected to be able to implement the use of performing arts as the medium of communication.

Course Method : The Subject consists of lectures, presentations, assignments and paper submissions. It is expected that every student will regularly attend classes and participate in class discussion.

Learning Outcome (Competence) :

- Knowledge : Know and understand an overview of the development of performing arts throughout major and minor forms, and how to engage with diverse audiences.
- Skill : Public speaking, body language and movement, performance techniques and teamwork.
- Attitude : Able to think creative and innovative with emphasizing the value of teamwork in the production of performing arts projects.

Course content :

Week	Topic
1	What is Performing Arts?
2	Major & Minor Performing Arts
3	Analyzing the Script / Lyrics / Choreography for Production Planning Purposes
4	Planning and Organizing - Getting Started and People Needed
5	Preparation of Production Plan and Time Table - Proposal
6	Elements of Artistic - Determining the Creative Requirements of the Production (Sound, Lighting, Costume & Make Up, Properties)
7	Quiz and Review for Mid Exam
Mid Examination	
8	Auditorium Tour and Rehearsal
9	Developing the Voice and Mind
10	Blocking, Performance Rehearsal, & Management Production Report
11	Blocking, Performance Rehearsal, & Management Production Report
12	Blocking, Performance Rehearsal, & Management Production Report
13	Finishing Rehearsal & Semi Final Production Report
14	General Rehearsal: Technical Rehearsal
Final Examination	

Grading System :
In the Letter Grade System, the quantitative grades mean:

Grade	Symbol	Conversion Value
90 – 100	A	4.0
85 – 89.99	A-	3.7
80 – 84.99	B+	3.3
75 – 79.99	B	3.0
70 – 74.99	B-	2.7
65 – 69.99	C+	2.3
60 – 64.99	C	2.0
50 – 59.99	C-	1.7
40 – 49.99	D	1.0
< 40	E	0

The student Grade Point Average (GPA) is organized into the following categories:
GPA of 0.00 – 1.99 = Fail
GPA of 2.00 – 2.49 = Pass
GPA of 2.50 – 2.99 = Credit
GPA of 3.00 – 3.49 = Merit
GPA of 3.50 – 4.00 = Distinction

Course Evaluation :
As a general rule, students are evaluated based on the following criteria:

Final Examinations	35%
Mid-term Examinations	25%
Coursework & Assignments	30%
Attendance	10%

TOTAL **100%**

Lecturers, however, have the option of requiring midterm and final papers in lieu of midterm and final examinations. They may likewise change the percentage (weight) for each of the above mentioned items.

Scheme of Work :

Session	Title/Topic	Area Discussion	Activities
I	**What is Performing Arts?**	1. Definition of Performing Arts Communication 2. History of Performing Arts 3. Career in Performing Arts Communication	Lecturer's presentation, Discussion, Question & Answer
II	**Major & Minor Performing Arts**	1. Major Form of Performing Arts (Theatre, Music, Dance, Opera, Circus) 2. Minor Form of Performing Arts (Spoken Words, Puppetry, Magic) 3. History of Performing Arts (West & East) 4. Genre of Performing Arts	Lecturer's presentation, Discussion, Question & Answer
III	**Analyzing the Script / Lyrics / Choreography for Production Planning Purposes**	1. Features of a play script 2. Outline of play script 3. Reading and analyzing the script that will be used for the class production	Lecturer's presentation, Discussion, Question & Answer
IV	**Planning and Organizing - Getting Started and People Needed**	1. Elements of Production 2. Role of people in the production and the job description	Lecturer's presentation, Discussion, Question & Answer
V	**Preparation of Production Plan and Time Table - Proposal**	1. Things to do in preparing a production plan 2. Content of a proposal for sponsorship 3. Create a time table	Lecturer's presentation, Discussion, Question & Answer
VI	**Elements of Artistic - Determining the Creative Requirements of the Production (Sound, Lighting, Costume & Make Up, Properties)**	1. Create the production plan (scenery, character analysis, sound and lights design, costume and make up design, & properties)	Lecturer's presentation, Discussion, Question & Answer
VII	**Online Session - Quiz and Review for Mid Exam**	1. Quiz is the review of all materials from session 1 until 6. 2. Production Plan Review	Quiz, Discussion, Question &

			Answer
Mid Exam	**Project Presentation**	1. Proposal 2. Script / Lyrics / Choreography Analysis based on the class production	Group Presentation
VIII	**Auditorium Tour and Rehearsal** **Reading Rehearsals** All students will be divided into groups based on their roles in the class production. The casts and director will have reading rehearsals. The other committee will have a group discussion based on the script and their job roles.	1. We will acknowledge the students in our auditorium to see the technical aspect that will support their performance. There will be one guest speaker to explain about lighting and sound design for performance. 2. Each class will get a chance to have a short trial on lighting and sound mixer equipment, also blocking on stage. 3. In this session the students will be equipped with characterization with an expert.	Rehearsal, Discussion, Question & Answer
IX	**Developing the Voice and Mind**	All students will have a physical activity as their preparation for performance. 1. Breathing Exercise 2. Vocal Projection Exercise 3. Acting Rehearsal (Concentration, Imagination, Emotion)	Rehearsal, Discussion, Question & Answer
X	**Blocking, Performance Rehearsal, & Management Production Report**	1. The performers (cast / musicians / singers / dancers) should be able to memorize ¾ of the script / lyrics / choreography 2. The director will direct the blocking and position of the performers (cast / musicians / singers / dancers) 3. The crew will prepare some properties for this rehearsal. 4. The other production team will prepare some progress report to be submitted on the next session	Rehearsal, Discussion, Question & Answer
XI	**Blocking, Performance Rehearsal, &**	1. The performers (cast / musicians / singers / dancers) should be able to memorize	Rehearsal, Discussion, Question &

	Management Production Report	full script / lyrics / choreography 2. The director will direct the blocking and position of the performers (cast / musicians / singers / dancers) 3. The crew will prepare some properties for this rehearsal. 4. The other production team will prepare some progress report to be submitted on the next session Note: ● Starting week XI the students will be divided into groups to rehearse at Auditorium. ● This activity will continue until week XIV	Answer
XII	**Blocking, Performance Rehearsal, & Management Production Report**	1. The performers (cast / musicians / singers / dancers) should be able to memorize full script / lyrics / choreography 2. The director will direct the blocking and position of the performers (cast / musicians / singers / dancers) 3. The crew will prepare some properties for this rehearsal. 4. The other production team will prepare some progress report to be submitted on the next session	Rehearsal, Discussion, Question & Answer
XIII	**Finishing Rehearsal, Semi Final Production Report**	1. The performers (cast / musicians / singers / dancers) should be able to memorize full script / lyrics / choreography 2. The director will direct the blocking and position of the performers (cast / musicians / singers / dancers) 3. The crew will prepare some properties for this rehearsal. 4. The other production team will prepare some progress report to be submitted on the next session	Rehearsal, Discussion, Question & Answer
XIV	**General Rehearsal: Technical Rehearsal**	1. This is the final rehearsal on the day of performance during the hours of preparation.	Rehearsal, Discussion, Question &

		2. The students will set the lighting and sound, build the set design, wear the costume and make up and all other technical aspects. 3. Review for Final Test	Answer
Final Exam	**Performance**		

Midterm Paper Guideline **:** The students will make a presentation of an update of theatre's preparation and should make a proposal according to the script of their class production.

Final Assessment Guideline **:** The students will have a theatre performance with duration between 45-75 minutes. All students will have their own job roles and marks based on their performance in each division.

References **:**

- Acting The Song: Performance Skills For The Musical Theatre, *Simon and Schuster*, 2016
- Strategies For Success in Musical Theatre: A Guide For Music Directors in School, Collage and Community Theatre, *Herbert Marshall*, 2016
- Acting for Real: Drama Therapy Process, Technique, and Performance, *Routledge,* 2019
- Dynamic Performance Management, *Carmine Bianchi*, 2016
- Seni Tari, *Ari Subekti & Budiawan*, 2010
- Seni Musik Klasik, *Moh. Muhtaqin & Kustap*, 2008
- Do Re Mi: Psychology, Music and Culture, *Rinanda Rizky Amalia Syahlela,* 2019
- Dancer from The Dance, *Andrew Holleran*, 2019
- Metode Pembelajaran Drama, *Dr. Suwardi Endraswara*, 2011

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